**Ap studio art summer assignments 2022**

***15 and 3***

**So, it begins….**

**Please note that there is a LOT of information here to take in. Please look it over in chunks, and ask questions whenever you have them.**

**Welcome to the Central Art Department AP 2D Art and Design/Drawing course! As you read on, you will discover what your summer assignment will consist of as well as the demands of the course for the 2022-2023 school year.**

**First of all, congratulations! You were recommended for this course based on your art experience, grades, and overall drive to want to create art. It is a lot of hard work on your part, but in the end the payoff is well worth the effort.**

**Once you and your guardians have signed the contract on the last page of this sheet~~,~~ there is no turning back. You will be enrolled in the AP course and will not be able to opt out once the school year has begun. A few may run screaming, but most of you will stay with it and will become better artists by the time you are done!**

**You *will* have homework. *All* classes have homework, and the Studio Art course is no different. The assignments will be much more complex than in previous art courses, however the skill set you have built over the years will be your greatest asset in this endeavor.**

**You *will* be required to do work outside of class. Not just homework, but working on various portfolio projects. It seems like an infinite amount of time in school during the year, but past students will tell you that it flies by before you know it. Manage your time well, stick to your deadlines, stay after with me for extra studio hours whenever you can, and you will do just fine.**

**You *must* participate in weekly critiques. This is a very crucial part of your grade. This is not the time to be shy!!! Your input and point of view is an integral part of the entire process as it will not only help your peers, but also help you take more of a critical eye to your own work.**

**You will receive the syllabus in the first week of class which will have our timeline for when things are due. This will also include your homework assignment list. Your summer assignments will also be due on the first day of class. Be sure to bring them and choose *5* pieces you would like to discuss with the group.**

**We will also go over the portfolio requirements as well as the use of reference photos more in depth in class. Briefly, your portfolio will be comprised of 2 sections: *Sustained Investigation* and *Selected Works*.**

**There is a bit of a change this year to the requirements from previous years. Before, you were required to complete approximately 29 pieces to submit to the College Board with 3 sections. Now, you have a max of 20 pieces to complete with 2 sections. There will be a slightly longer written component that discusses your topic and how your work reflects that topic, along with documentation of processes and ideas for your pieces. We will go over this as the year progresses.**

**The *Sustained Investigation* (SI) section is made up of a max of 15 pieces (I get you to shoot for 7 or 8 with progress photos) that are based on a topic guided by questions of your choosing. I have included a worksheet on how to build SI questions to get you started thinking about what this topic/questions could possibly be. I suggest using materials you are most comfortable with for this section of your portfolio to start, but experiment with different materials you may not necessarily consider.**

**The *Selected Works* (SW) section is the only portion of the “exam” that is physically sent to the college board for review. You will choose 5 of your best pieces from the entire year and submit those in a portfolio to the college board. You will also submit these in a digital format, however you will still be sending physical pieces unless the AP College Board states otherwise. Previously, with the circumstances surrounding Covid-19, this was changed to only the digital portion being submitted. Moving forward we will be prepared for whatever circumstances may occur. After your portfolio is scored, it is mailed back to your house over the summer (typically in late June/early July).**

**Below are taken from the AP Website if you are looking for a little more information right now on what this might look like. Again, this is new for everyone and this past school year was the first round of students submitting in this format for the first time. We will discuss more in depth as we begin the new school year.**

**2D Design Example Portfolios**

**Sustained Investigation**[**https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-sustained-investigation-samples-2019-2020.pdf?course=ap-2-d-art-and-design**](https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-sustained-investigation-samples-2019-2020.pdf?course=ap-2-d-art-and-design)

**Selected Works**[**https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-selected-works-samples-2019-2020.pdf?course=ap-2-d-art-and-design**](https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-selected-works-samples-2019-2020.pdf?course=ap-2-d-art-and-design)

**Drawing Portfolio Example**

**Sustained Investigation**[**https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf?course=ap-drawing**](https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf?course=ap-drawing)

**Selected Works**[**https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-selected-works-samples-2019-2020.pdf?course=ap-drawing**](https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-selected-works-samples-2019-2020.pdf?course=ap-drawing)

***How do I know which portfolio to submit for?***

**This is an excellent question and can really only be answered by you and your work. By the time you have settled on your Sustained Investigation, we will know and be able to make sure you are signed up for the correct portfolio type.**

**If you stick to more “traditional” ways of working, you tend to lean more towards mark making and what that looks like on the page (or canvas, or whatever material you decide you like working on, and your style and materials have more of a focus involving Elements and Principles of art, then I would suggest the Drawing portfolio. Painting and mixed media can still fall into this category.**

**If you incorporate more digital, illustrative work, photography, product design, storytelling (think a series, graphic novel, children’s book, etc.) or anything that supports this line of work and thinking, then I would suggest the 2D Art and Design Portfolio. Again, if you have drawing or painting elements within your work as well, it can still fall into this category.**

**Onto 15 and 3! Part 1 of 2 for your summer assignments!**

**The 15;**

***Materials:***

**You will need a sketchbook or visual journal with at least 30 pages in it to complete the summer assignment. You can use both sides of the paper if you choose, and the sketchbook can be any size as long as it is 9”x12’ or larger. You are open to any materials you can imagine for this.**

***Prompts:***

**You can start the prompts whenever you please as long as they are completed by the first day of school. You can also do the prompts in any order, I have them numbered but you do not have to follow that specific sequence. This will also be helpful for the “outside” days if the weather does not want to cooperate. Just be sure to put the number in the corner of the assignment so I know which is which. If you have previously taken the PreAP course, you will be familiar with how these prompt assignments work.**

***Daily:***

**Each day you will do a drawing in your sketchbook/journal. It can be one page, it can be multi-pages—I leave that decision up to you. However, you must utilize the entire page so really think about your composition when you are completing each assignment.**

***Media:***

**You can draw, paint, collage, write, or whatever you want for each prompt. Some days will specify what I want you to use—the rest will be totally up to you. If you would like to sign out some supplies for the summer, please give me a list by June 17th so I have time to prepare for your needs. Also be open to non-conventional materials for your experimentation process.**

***Your Point of View:***

**The prompts are merely a platform to get you thinking outside of the box. The interpretation of the prompt is up to you. There is no right or wrong way to interpret how to create the assignment, so look within yourself and really push your creativity as far as you can! Some prompts will be very conceptual, so really make a mental list of what pops into your head when you first read the topic, then choose which one you think you can accomplish on a given day. What images do you think of? Remember that it does not necessarily need to be an image that makes total sense. It should reflect more of your thought process and experimentation with materials.**

***Documentation:***

**This will be an integral part of your Sustained Investigation moving forward. Starting this process over the summer will help you be more acclimated by the time the school year starts. Whenever I begin a new idea, I start with thumbnail sketches. Not every idea works, and that’s ok! By creating several small sketches, it gives you options to choose what will work best to complete the prompt. This can be done in a number of ways (small detailed drawings, a small layout of what the whole image would look like, a list of what the image would involve, etc.) If you do some sketches, TAKE A PICTURE.**

**Once you begin your idea, start to document the stages of your journey to the finished product. Did you set up your space with materials before you got started? TAKE A PICTURE. Initial or more finished drawing? TAKE A PICTURE. Experimenting with new materials or a color? TAKE A PICTURE. Doing digital painting and trying a new effect? TAKE A SCREEN SHOT OR PICTURE. Decide to make a change halfway through the process? TAKE A PICTURE. I think you see where I am going with all of this. When you have finished your artwork and feel like it is as complete as you think it should be for now, TAKE A FINAL PICTURE. This will be the same process we use for each of your Sustained Investigation pieces.**

***Websites:***

**Check out these two websites when you have a chance, they have a lot of ideas and inspiration that can also help you through this process:**

[**http://sketchbookchallenge.blogspot.com**](http://sketchbookchallenge.blogspot.com)

[**www.dailywrtiting.net/visualjournal**](http://www.dailywrtiting.net/visualjournal)

**Check out these super useful articles to help with brainstorming ideas.**

**Art Project Ideas: A Guide to Subject Matter Selection**

[**https://www.studentartguide.com/articles/a-level-art-ideas**](https://www.studentartguide.com/articles/a-level-art-ideas)

**How to Avoid the Cliché in a High School Art Project**

[**https://www.studentartguide.com/articles/avoiding-cliche-art**](https://www.studentartguide.com/articles/avoiding-cliche-art)

**How to Make a Mind Map: Creative Examples for High School Art Students**

[**https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas**](https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas)

**GCSE /A Level Art Exam Ideas 2013**

[**https://www.studentartguide.com/articles/gcse-art-exam-2013**](https://www.studentartguide.com/articles/gcse-art-exam-2013)

**Here is your list of 15 prompts:**

1. **Look up a word you don’t know and Illustrate it. Incorporate the word into the artwork if you like**
2. **Fabric with pattern**
3. **Draw on top of an old drawing**
4. **Bottles, containers, and boxes**
5. **Habits**
6. **GO OUTSIDE!! Bring your sketchbook/journal.**
7. **Use the wrong color**
8. **OOPS! Make it work**
9. **A weird material to draw on**

**10. So close it looks abstract**

 **11. At the end**

 **12. An unusual perspective**

 **13. GO OUTSIDE!! Bring your sketchbook/journal**

 **14. Lots of layers**

 **15. A good start**

***To be successful with this assignment:***

* **Think outside of the box creatively—it doesn’t always have to be literal!**
* **Fill the page(s)**
* **Use different types of media—pencil can get BOR-ING**
* **Invest your time**
* **Invest your heart (make it personal)**

**The 3;**

**Research 3 different artists that you are inspired by. Remember that they do not have to be the typical dead guys you’ve learned about over the years—in fact I would go for more contemporary artists, or artists that are alive and working today. I should be able to look at them and know that they inspire your own work.**

**You should dedicate at least 2 pages (or more) for each artist in your sketchbook. You can sketch, collage images you find/print, do your own doodles of their work, whatever it is that interests you in that artist and tells me a bit about them. Use the following questions to help guide you in your research:**

**Is this artist still alive and working?**

**When did he/she start creating art?**

**What about their work interests you? Is it their method? Use of color? Value? Subject matter? Get specific about them.**

**Are they or were they involved in anything other than art? (social activism, politics, entrepreneur, etc) What is your favorite or are your favorite piece(s) by this artist? (visual would be helpful)**

**Does any of your work relate to theirs? If so, how?**

**If you use this artist as your inspiration, what type of topic or theme could you follow through with for your Sustained Investigation? Jot down some ideas that you could really get into for a series of 8-10 pieces.**

**Also check out the AP websites for both sections for more information and examples:**

<https://apstudents.collegeboard.org/courses/ap-drawing/assessment>

<https://apstudents.collegeboard.org/courses/ap-2d-art-and-design/assessment>

**Here is a list of some artists you can think about if you are having trouble coming up with some on your own, however do not feel as though you HAVE to use any of these, they are just suggestions!**

**Kerry James Marshall Adrian Piper**

**Maurizio Cattelan Judy Chicago**

**Cao Fei Simone Leigh**

**David Hockney Wu Tsang**

**Tomás Saraceno Takashi Murakami**

**Banksy Kehinde Wiley**

**Liu Xiaodong Cecily Brown**

**Liu Wei Miquel Barcelo**

**George Condo Zhang Xioagang**

**Mark Bradford Damien Hirst**

**Keith Haring (deceased)**

**Comic Artists:**

**Fiona Staples Cat Staggs**

**David Mack Greg Smallwood**

**Sara Pichelli Skottie Young**

**Mitch Gerads Tess Fowler**

**Daniel Acuna Jerome Opena**

**Nicola Scott Vaness R. Del Rey**

**Alex Ross**

**Also Check out 2019’s 30 under 35 list:**

[**www.culturedmag.com/collection/30-under-35-2019/**](http://www.culturedmag.com/collection/30-under-35-2019/)

**and 2020’s 30 under 35 list:**

[**https://www.culturedmag.com/collection/30-under-35-2020/**](https://www.culturedmag.com/collection/30-under-35-2020/)

**Good luck, and if you need me over the summer you can** **contact me at** **chisholmc@springfieldpublicschools.com****. I would like you to use Remind and this link:** [**https://www.remind.com/join/fa6hbe9**](https://www.remind.com/join/fa6hbe9) **so I can also send you messages throughout the summer as well as be another quick way for you to contact me during the summer months if questions arise and you need me —we will keep this for the fall!**